

The Ohio State University Symphony Orchestra

Audition Information – Autumn Semester 2020

This document contains important information about auditions for the Symphony Orchestra at the Ohio State University (OSU) for Autumn Semester 2020. Auditions are open to all enrolled students at OSU **regardless of major**. Read the information below and contact Ensembles Administrator Mr. Christopher Dent by email at dent.50@osu.edu with questions about the process.

AUTUMN SEMESTER 2020 SYMPHONY STRUCTURE / FORMAT

To honor our fundamental commitment to the health, well-being, and safety of all involved in ensemble music making, the structure of large ensembles has been modified this semester. The modifications follow months of discussion in which the needs of musicians who gather in person to make music have been balanced with the most reliable scientific evidence available regarding COVID-19. Modifications to the size of ensembles, instrumentation and performance experiences have been implemented. Strict adherence to all protocols established by our university have also been incorporated, and include the identified maximum number of musicians allowed in each given rehearsal space, the maximum length of any single rehearsal, and balancing in-person and virtual learning experiences.

Observation of health and safety protocols makes full orchestra music making impossible this semester.

Please watch this important [video](#) made by Professor Burns.

Symphony will be string centric, with occasional winds. Repertoire will be rehearsed in two-week segments.

Strings will be divided into two sections of equal strength: Orchestra A and Orchestra B, each meeting separately twice weekly in 45 minute segments, rehearsing the same repertoire.

Symphony Rehearsal Schedule for AU 2020

Tues 1:50pm—2:35pm Orchestra A
Tues 3:00pm—3:45pm Orchestra B

Wed 6pm—6:45pm Orchestra A
Wed 7:10pm—7:55pm TBD as needed

Thurs 2pm—2:40pm Wind / Brass Sectional [no strings]
Thurs 3pm—3:45pm Orchestra B

If any of you have a conflict with the Wednesday 6pm time, let me know; I will put you in Orchestra B

AUDITION PROTOCOL

- Auditions for AU 2020 will be video recorded by each auditionee, and submitted for evaluation according to the procedures outlined below. Auditions will be evaluated by conducting and string faculty members. **Recordings are due by 5PM on Thursday August 13, 2020.**
- All students auditioning for ensembles need to first complete an online audition registration, which can be accessed [here](#).

continued ...

REQUIRED MUSICAL EXCERPTS

The **required** audition materials/excerpts for all strings can be found in this packet.

For your audition video, prepare and perform the following items:

- a. your two minute solo
- b. all excerpts **in the order in which they appear in the pdf document**

AUDITION RECORDING TECHNICAL INFORMATION

BEFORE YOU BEGIN – EQUIPMENT CHECK

- Use whatever video recording device you have at your disposal (video camera, phone, tablet, computer, etc.), **but select a device that particularly captures the highest quality audio**. It may be to your advantage to explore the purchase of a high-quality external microphone.
- When positioning the camera, be sure that you can be seen clearly in the video.
- Before recording, test the audio level and picture quality of both the device and microphone.

THE ACTUAL RECORDING

- The audition video recording is to be **one continuous take**, with **no pauses or edits** in any way.
- Begin the video with a short personal introduction in which you share:
 - + your first and last name
 - + year in school this semester (i.e. “2nd year undergraduate student,” “1st year master’s degree student,” etc.)
 - + your declared major (i.e. “music performance,” “music education,” “engineering,” etc.)
 - + your hometown (i.e. “Columbus, OH,” “Moorhead, MN,” etc.)
- Following your personal introduction, proceed to the excerpts, performing them in the order in which they appear in the pdf document. You may take some time between excerpts, but **do not stop or pause the recording**. Allow the recorder to capture the time you take between excerpts.

FINALIZING AND UPLOADING YOUR VIDEO

- View your completed video in its entirety to ensure that it includes all of the required components and your finest quality performance of the required excerpts.
- Auditions should be posted as a private video on YouTube or uploaded to a file sharing network such as Dropbox. Below are links to instructional videos that can help with this process:

Uploading videos to YouTube:

<https://www.youtube.com/watch?v=klVWGHtRTuE>

How to share a private YouTube video:

<https://www.youtube.com/watch?v=IYKLBER-zqM>

Upload and share files using dropbox

<https://www.youtube.com/watch?v=f27A-RT6IEg>

• Send an email to Ensembles Administrator Christopher Dent via email at dent.50@osu.edu. Please type **Symphony Audition** in the subject line of the email and include the following information in the body of the email:

- a. First and last name
- b. Instrument
- c. Declared major (as recorded on the Audition Registration form – see above)
- d. the working link to the finalized audition video

• Links to all audition videos must be received by **5PM on Thursday August 13, 2020**.

AUDITION RESULTS AND QUESTIONS

On **Tuesday, Aug. 25**, the first day of classes, all strings will have a **Zoom meeting with me at 2pm** (no rehearsals that day). **Rehearsals will begin on Wednesday**. All students who complete and submit an audition for the OSU Symphony will receive an email notification on or before 5PM on Sunday August 23, with more info and a link to the Tuesday Zoom meeting. Should you have not received an email by that time, please contact me at burns.1165@osu.edu

I look forward to making music with you all next month!

Professor Burns

OHIO STATE SYMPHONY 2020—2021

Professor Miriam Burns, Conductor

STRING AUDITION REQUIREMENTS (video submission)

ALL CANDIDATES

- Start with a short solo selection of your choice (2 minutes)
- Anyone, regardless of rank/degree/major may audition for front desk. You are encouraged to prepare the front desk excerpts specified if you have the ability.
- Suggested bowings are in the attached parts. Clean parts for all the excerpts listed can be found at <https://imslp.org>
- Metronome markings listed are performance tempo. Please take the tempo you are most comfortable with, for accuracy of notes and rhythm.

VIOLIN

REQUIRED EXCERPTS OF ALL VIOLINISTS:

1. Mendelssohn Symphony No. 4 'Italian' mov't 1
 - a. beginning thru bar 51
 - b. bar 90—110
2. Beethoven Symphony No. 9, mov't **3** bar 99—114 *excerpt lists mvt 4; it is actually mvt. 3*
3. Mozart Symphony No. 39 mov't 4 beginning thru bar 41

Players who wish to be considered for the 1st violin section prepare:

- Brahms *Tragic Overture*
 - a. beginning through letter B
 - b. meas. 312—310

Players who wish to be considered for the front desk prepare:

- Strauss *Don Juan* (first page)

VIOLA

REQUIRED EXCERPTS OF ALL VIOLISTS:

1. Berlioz *Roman Carnival Overture* — pick-up to 3rd bar of #1—8th bar of #3
2. Brahms Symphony No. 1, mov't 1 — bar 157—letter F *take 2nd ending*
3. Mozart Symphony No. 35, mov't 4 — bar 134—181

Players who wish to be considered for the front desk prepare:

- Shostakovich Symphony No. 9, mov't 3 — bar 39–63

CELLO

REQUIRED EXCERPTS OF ALL CELLISTS:

1. Brahms Symphony No. 3, mov't 3 — beginning thru bar 39
2. Mozart Symphony No. 35, mov't 4 — bar 134–181
3. Mendelssohn Symphony No. 4 'Italian' as listed on excerpt:
 - a. a. mov't 1 — bar 25–55 and bar 405–422
 - b. b. mov't 4 — 1 bar after letter D for nine bars

Players who wish to be considered for the front desk prepare:

- Beethoven Symphony No 8, mov't 3 TRIO, top line — *no repeats*
- Brahms Piano Concerto No. 2 — 3rd mov't (Andante) beginning through downbeat of rehearsal A (top line).

BASS

REQUIRED EXCERPTS OF ALL BASSISTS:

1. Beethoven Symphony No. 7, mov't 1
2. Schubert Symphony No. 9, mov't 3 Scherzo — letter B—seven bars after letter C
3. Mozart Symphony No. 35, mov't 4 — bar 134–181
4. Brahms Symphony No. 1, mov't 1 — letter E thru the 2nd ending

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:

- Mahler Symphony No. 1, 3rd mov't solo — beginning through the 2nd bar of #2.

Poco allegretto
mezza voce

espress.

dolce

dim.

dolce

p legg.

pizz.

dolce

pp espress.

cresc.

Mozart 35, mov't 4

VIOLONCELLO & BASS

$\text{♩} = 134$ $\text{In } 2$

p sempre

p

mp *f*

mp *f*

p *f*

p *f* *D*

4 1 2 4 2

(Italian Symphony)

CELLO & BASS

Felix Mendelssohn Bartholdy, Op. 90

Allegro vivace.

Symphony No 4

mov 4.1

1

arco

p

Bass

mf

cresc.

2

mf pizz.

9

Mov 4.4

3

D

sp

Cello

Beethoven 8 mov't. 3 Trio

Handwritten musical score for Cello, Beethoven 8th movement, Trio section. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a **Trio** section marked with a bracket and a double bar line. The first measure is marked *p* (piano) and *pizz.* (pizzicato). The melody consists of eighth notes, with several triplets indicated by a '3' above the notes. The score ends with a *cre - - -* (crescendo) marking and a **Fin** (Finis) marking. A handwritten arrow points to the start of the Trio section.

(no repeat for audition)

scen - - - do *p*

sub. pp *cre-* *IV* *IV* *III scen* *IV* *III* *II*

f *arco* *p* *cre-* *scen* *do* *p*

III *II* *I do III*

cresc. *- sf -* *- sf -* *p* *cresc.* *- sf -*

- sf *p* *cresc.* *sf* *p*

cresc. *sf* *p* *dimin.* *pp*

Men. Da capo al Fine.

Violoncell

Brahms Piano Concerto No. 2

Tutti

419 3 pizz. 3 3 [H] 1 arco

436 *ff* molto marc. Solo

447 *ff* ben marc.

Andante (M. M. ♩ = 84)

Violoncell I Solo

Violoncell II III

mp espress.

div. p

p pizz.

f *mf* *mp* *p*

mf arco *p* pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p *cresc.* *cresc.* *cresc.*

Solo

Vcell. II, III arco

mf *p* *dolce* *arco* *mf*

pizz.

Solo rit.

in tempo

8

dolce *pizz.* *pp* *rit.* *in tempo*

8