The 2020 Ohio State University String Teacher Workshop
(11.9.19)

Workshop Location
Steinbrenner Band Center
2100 Ohio Stadium
1961 Tuttle Park Place
Columbus, OH 43210

Daily Schedule (🎵 = Instrument needed to play in the session)

Monday July 13

2:00-4:15 Workshop Check-in: Band Center Lobby or At Gate Entrance
● Complete any remaining tuition payment
● Receive nametag, workshop binder, & t-shirt
● Sign up and pay for workshop dinner
● Turn in parts for “My Favorite Orchestra” Session (8-8-5-5-5)
● Turn in parts for Conducting Lab (8-8-5-5-5)

4:30-5:00 PM Workshop Welcome: Main Rehearsal Hall

5:10-6:00 PM – Reading Session: 🎵 Brian’s Favorites from FJH: Brian Balmages, Main Rehearsal Hall

6:10-7:00 PM – Reading Session: 🎵 Brian’s Favorites of Brian from FJH: Brian Balmages, Main Rehearsal Hall

7:10-8:00 PM – General Session: Why a 21st Century School Orchestra? Bob Gillespie & Cory Zilisch, Main Rehearsal Room

8:10-8:40 PM 🎵 Workshop Rehearsal #1: Bob Gillespie, Main Rehearsal Hall

8:40-9:00 PM Credit Meeting for participants electing graduate credit and CEUs, Weigel Stage
● Workshop registration continues,

8:40-9:30 PM Opening Night Reception – The Loft Violin Shop, Columbus, Ohio: David Schlub, Band Center Lobby
**Tuesday**  
**July 14**

<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30-8:15 AM</td>
<td>Secondary instrument distribution: Location TBD</td>
</tr>
<tr>
<td>8:30-9:30 AM</td>
<td>Secondary instrument classes (see packet for daily topic schedule)</td>
</tr>
<tr>
<td></td>
<td>- Beginning Cello: Julie Ellis, Main Rehearsal Hall</td>
</tr>
<tr>
<td></td>
<td>- Intermediate Bass: Doug Wright &amp; Matt Radspinner, Horn Room</td>
</tr>
<tr>
<td>9:45-10:45 AM</td>
<td>Secondary instrument classes (see packet for daily topic schedule)</td>
</tr>
<tr>
<td></td>
<td>- Beginning Violin/Viola: Bob Gillespie, Trumpet Room</td>
</tr>
<tr>
<td></td>
<td>- Intermediate Cello: Julie Ellis, Main Rehearsal Hall</td>
</tr>
<tr>
<td></td>
<td>- Non-String Player Secondary Lab, Part 1: Matt Radspinner, Percussion Room</td>
</tr>
<tr>
<td>11:00 AM-12:00 PM</td>
<td>Secondary instrument classes (see packet for daily topic schedule)</td>
</tr>
<tr>
<td></td>
<td>- Intermediate Violin: Bob Gillespie, Trumpet Room</td>
</tr>
<tr>
<td></td>
<td>- Beginning Bass: Doug Wright &amp; Mike Brosius, Horn Room</td>
</tr>
<tr>
<td></td>
<td>- Non-String Player Secondary Lab Part 3: Matt Radspinner, Weigel Stage</td>
</tr>
<tr>
<td></td>
<td>- Rehairing Bows: Baroque Violin Shop</td>
</tr>
<tr>
<td>12:00-1:00 PM</td>
<td>LUNCH</td>
</tr>
<tr>
<td>1:00-1:50 PM</td>
<td>General Session: Building a Vision for Your Program: Christopher Selby, Main Rehearsal Hall</td>
</tr>
<tr>
<td>2:00-2:50 PM</td>
<td>Breakout Session:</td>
</tr>
<tr>
<td></td>
<td>- 21st Century Orchestra Lab, Part 1: Cory Zilisch, Horn Room</td>
</tr>
<tr>
<td></td>
<td>- Coaching Chamber Music Lab, Session 1: Debbie Price, Trumpet Room</td>
</tr>
<tr>
<td></td>
<td>- Christopher Selby Breakout: Christopher Selby, Main Rehearsal Hall</td>
</tr>
<tr>
<td>3:00-3:50 PM</td>
<td>Breakout Sessions:</td>
</tr>
<tr>
<td></td>
<td>- 21st Century Orchestra Lab, Part 2: Cory Zilisch, Horn Room</td>
</tr>
<tr>
<td></td>
<td>- Coaching Chamber Music Lab, Session 2: Debbie Price, Trumpet Room</td>
</tr>
<tr>
<td></td>
<td>- Choosing the Best Literature/Repertoire for Concerts: Bob Gillespie, Main Rehearsal Hall</td>
</tr>
<tr>
<td>4:00-5:00 PM</td>
<td>General Session: Tuning Procedures &amp; Creating Pedagogical Warm-Ups for the Heterogenous Classroom: Christopher Selby, Main Rehearsal Hall</td>
</tr>
<tr>
<td>5:00 – 6:30 PM</td>
<td>DINNER</td>
</tr>
<tr>
<td>6:30 – 7:20 PM</td>
<td>Breakout Sessions:</td>
</tr>
<tr>
<td></td>
<td>- 21st Century Orchestra Lab, Part 3: Cory Zilisch, Horn Room</td>
</tr>
<tr>
<td></td>
<td>- Teaching Strings in the Urban Schools: It Can Be the Best!, Karen Koger, Percussion Room</td>
</tr>
<tr>
<td></td>
<td>- ESL in the School Orchestra: Renee Wang, Horn Room</td>
</tr>
</tbody>
</table>
Wednesday  July 15

8:30 AM-12:00 PM  Same schedule and sites as Monday for:

- Secondary Instrument Classes
- Instrument Identification and Evaluation of Varnish and Workmanship—18th Century Instruments (Part Two): Hands on Experience with Contemporary Instruments, Weigel Lobby
- 3rd Hour – Cleaning Instruments and Varnish Touch-Up, Weigel Lobby

12:00-1:00 PM – LUNCH

Pizza Party Mixer – The Baroque Violin Shop, Cincinnati, Ohio.

1:00-2:00 PM – General Session:

Best Practices for Studying and Marking Scores: Mark Laycock, Main Rehearsal Hall

2:10-3:20 PM – Reading Session:

Stanton’s New Music Reading Session: Conductor, Main Rehearsal Hall

3:30-4:20 – Breakout Sessions:

- Conducting Lab, Group A, Session 1: Mark Laycock, Main Rehearsal Hall
- Intonation Lab, Session 1: Bob Gillespie, Trumpet Room
- Technology Lab, Session 1: Erin Broadhurst, Horn Room

4:30-6:30 – DINNER

6:30-7:20 – Breakout Sessions:

- Intonation Lab, Session 2: Bob Gillespie, Trumpet Room
- Conducting Lab, Group B, Session 1: Mark Laycock, Main Rehearsal Hall
- Establishing and Maintaining A Class Routine: Julie Ellis & Renee Wang, Percussion Room

7:30-9:00 - Reading Session:

My Favorite Orchestra Reading Session #2, Weigel Stage
Thursday July 16

8:30-12:00

Same schedule and sites as Tuesday for:

- Secondary Instrument Classes
- Instrument and Bow Evaluation – Student to High End, Football Recruiting Lounge
- 3rd Hour – Setting Sound posts, Football Recruiting Lounge

12:00-1:00 - LUNCH

1:00-1:50 – Reading Session:

- Deborah’s Favorites of Deborah Baker Monday, Main Rehearsal Hall

2:00-2:50 – Reading Session:

- Deborah Baker Monday’s Favorites from Kjos: Deborah Baker Monday, Main Rehearsal Hall

3:00-3:50 – Breakout Sessions

- Working with Full Orchestra: Soo Han, Percussion Room
- Intonation Lab, Session 2: Bob Gillespie, Trumpet Room
- Technology Lab, Session 2: Erin Broadhurst, Horn Room

4:00-6:00 – BREAK/DINNER

Free time to visit The Loft Violin Shop, Stanton’s Sheet Music

6:00-6:50 – General Session:

Practical Ways to Learn to Improvise and Teach Your Students How To: Bob Gillespie & Tanner Otto: Main Rehearsal Hall

7:00-7:50 – Breakout Sessions:

- Conducting Lab, Group A, Session 2: Mark Laycock, Main Rehearsal Hall
- High School Teaching, Best Practices Session 1: Charles Laux, Soo Han, Matt Radspinner, Trumpet Room
- Technology Lab, Session 3: Erin Broadhurst, Horn Room

8:00-8:50 PM – Breakout Sessions:

- High School Teaching, Best Practices Session 2: Charles Laux, Soo Han, Matt Radspinner, Trumpet Room
- Conducting Lab, Group b, Session 2: Mark Laycock, Main Rehearsal Hall
- The Loft/D’Addario Session: Loft/D’Addario, Horn Room

9:00-9:45 PM – Workshop Orchestra Rehearsal

- Workshop Orchestra Rehearsal #2: Bob Gillespie, Weigel Stage Rehearsal:
Friday July 17

8:30-12:00 AM  Same schedule and sites as Wednesday for:

- Secondary Instrument Classes
- Maintenance and Repair I: Sound Post Setting, and Bridge and Peg Adjustments, Football Recruiting Lounge
- 3rd Hour – Cutting Bridges, Football Recruiting Lounge

12:00 PM  Conference credit papers due; e-mail to ohiostatesw@gmail.com

12:00-12:15 PM – Walk to Performance  Walk to the Ohio Union for the Workshop Orchestra Performance. Setup, tune, and Warm-Up.

12:15-12:45 – Performance!  Workshop Orchestra Performance, Ohio Union

12:45-1:00 PM – Workshop Picture:  Stay seated for a group photo.

1:00-2:30 PM – Lunch:  Lunch on your own

2:30-3:30 PM – General Session:  Brian Cole Advocacy Session: Why Should We Have A School Orchestra? Brian Cole, Main Rehearsal Hall

3:45-4:45 PM – Reading Session:  Hal Leonard Reading Session: Bob Gillespie, Main Rehearsal Hall

7:00-9:00 PM  WORKSHOP DINNER: Schmidt’s Sausage Haus! (Arrive between 7:00 and 7:30, dinner served 7:30)  PARTY TIME!

Saturday July 18

Check out of room or hotel prior to final morning sessions.

9:00-10:10 – General Session:  The Real Goal—Playing Expressively: Teaching Musical Expressiveness in the School Orchestra: Bob Gillespie, Main Rehearsal Hall

10:20 – 11:20 General Session:  Brian Cole “Life 10 1”and Being A Successful School Orchestra Teacher1” Session: Brian Cole, Main Rehearsal Hall

11:30-Noon  Conference Evaluation, Main Rehearsal Hall