

SCHOOL OF MUSIC

Vocal Performance Area Handbook

rev. August 2020

The Ohio State University School of Music

Robert Ward, area head

314 Weigel Hall

1866 College Rd

Columbus, OH 43210

Phone: 614-292-4622

music.osu.edu



THE OHIO STATE UNIVERSITY

COLLEGE OF ARTS AND SCIENCES

Voice Area Handbook

Undergraduate and Graduate Students in Applied Voice Courses

The guidelines and policies found in this document are an addendum to the policies found in the School of Music policies. Policies and topics can be found under Current Students at music.osu.edu.

2200.21	Voice, Secondary instrument or supportive study
2201.21	First Year – Voice Major
2216.21	Voice for Undergraduate Students, Non-Majors
3401.21	Second Year – Bachelor of Music Education
3402.21	Second Year – Bachelor of Music
3403.21	Second Year – Bachelor of Arts in Music Third Year – (BA Performance Concentration)
4501.21	Third Year – Bachelor of Music Education
4502.21	Third Year – Bachelor of Music
4602.21	Fourth Year – Bachelor of Music
6216.21	Voice for Graduate Students, Non-Majors
6200.21	Voice for Graduate Students, Secondary
7801.21	Voice for Master of Arts Students, Pedagogy
7802.21	Voice for Master of Music Students, Performance
8902.21	Voice for Doctor of Musical Arts Students, Vocal Performance

The requirements in all applied voice courses are designed to implement the maximum growth of the individual singer-musician through acquiring the techniques of correct posture, breath management, aural perception and tone production, furthering the expressive and appropriate interpretation of solo literature (in original languages whenever feasible) and becoming knowledgeable about the historical and cultural backgrounds of the repertoire studied.

Graduate students: the contents of this Handbook are intended to supplement the *Graduate Student Handbook*, available at [Graduate Student Resources](#).

REPERTOIRE GUIDELINES

All repertoire selections are at the teacher's discretion, in consultation with the student. Repertoire will vary in style and language, typically representing Italian, German, French, Spanish, English, and Latin selections.

GRADING POLICY

Grades for Applied Voice courses will be determined by the studio instructor, including the jury grades (see your studio syllabus). Grading criteria includes:

1. Attendance
2. Studio Class Attendance and Participation
3. Voice Departmental and Recital Attendance
4. Satisfactory Completion of Semester Repertoire and Assigned Requirements
5. Vocal and Musical Progress
6. Scholarly Understanding (Translations, phonetic transcriptions, study of role, history, style, etc.)

JURY REQUIREMENTS

Course	Semester	Jury/Recital	Requirements
2201.21	First	Jury	Minimum 4; 2 languages
	Second	Jury	Minimum 4; 2 languages
3401.21	First	Jury	Minimum 6; 3 languages
	Second	Jury	Minimum 6; 3 languages
3402.21	First	Jury	Minimum 6; 3 languages
	Second	Jury	Minimum 6; 3 languages
3403.21	First	Jury	Minimum 6; 3 languages
	Second	Jury	Minimum 6; 3 languages
4501.21	First	Jury	Minimum 6; 3 languages
	Second	Jr BME Recital	30 min; 3 languages
4502.21	First	Jury	Minimum 6; 3 languages
	Second	Jr BM Recital	30 min; 3 languages
3403.21**	First	Jury	Minimum 6; 3 languages
	Second	Jr BA Recital	30 min; 3 languages
4601.21	First	Jury	Minimum 6; 3 languages
4602.21	First	Jury	Minimum 6; 3 languages
	Second	Sr BM Recital	45 min; 4 languages
7801.21 & 7802.21	See Handbook	See Handbook	60 min; 4 languages
8902.21	See Handbook	See Handbook	See Handbook

UNDERGRADUATE RECITAL HEARINGS

Recital hearings are required for **ALL undergraduate recitals**.

Hearings must occur **two to three weeks** prior to the anticipated recital date; (must be arranged with the Area Head);

Hearings will be graded by faculty present on a pass/fail basis;

- a) Pass = proceed with recital (suggestions and changes should be incorporated)
- b) Repeat = student is not approved to present the recital. Improvements must be made and hearing must be repeated not less than one week prior to the scheduled recital date.

All repertoire for the recital is required to be memorized for the recital hearing.

STUDENT RECITALS

All students should refer to [Recital Guidelines](#), which will walk you through the process to schedule and complete your recital.

The recital scheduling process begins in the semester prior to the semester of the recital. All students are advised to begin the process early to ensure that all deadlines can be met in a timely manner.

Graduate Students should also refer to the [Graduate Student Handbook](#) for policy and procedure.

DEPARTMENTAL RECITALS

1. Departmental Recitals are held several times each semester. Voice majors are **required** to attend all area performances, including faculty and guest recitals.
2. Singers wishing to participate must have their repertoire approved by their teacher prior to signing up for a departmental.
3. Sign-ups will be posted electronically by the Graduate Teaching Associate, and it is the students' responsibility to sign up by the given deadline.

ENSEMBLE REQUIREMENTS

for Graduate and Undergraduate Students

Consult Curriculum Sheets for individual degree requirements.

CHORAL ENSEMBLES

The Ohio State choral program will be on-line for Fall 2020. The choral faculty, in conversation with Ohio State administrators and the university's COVID-19 Transition Task Force, have determined that this is the best decision to ensure the health of all involved in the choral program and anyone with whom they come in contact. Acknowledging that nothing can replace in-person rehearsals and concerts, the choral faculty are committed to providing meaningful educational and performance experiences amidst the COVID-19 pandemic.

Consult Choral Ensembles [Course and Rehearsals Details](#) for more information on Chorale (formerly Symphonic Choir), University Chorus, Women's Glee Club and Men's Glee Club.

Questions? Contact Dr. Robert J. Ward, ward.539@osu.edu / 614-292-4622.

CHANGE OF INSTRUCTOR

If a student wishes to request a change in their studio assignment the following process must be followed:

1. Inform your studio teacher that you will be requesting a change.
2. Schedule a face to face meeting with the Area Head to discuss why you wish to change teachers.
3. The voice faculty will meet to discuss the request and determine if a change is warranted.

CONCERT ATTENDANCE EXPECTATION

All fulltime undergraduate music majors must demonstrate a persistent pattern of professional and musical growth through regular attendance and support for faculty and student recitals, concerts, and academic presentations in the School of Music and Greater Columbus community. An additional demonstration of persistent growth through concert attendance may include, but is not limited to, the student's informed reflections in the studio or classroom on various School of Music performances and presentations.

Refer often to the [School of Music Events Calendar](#) for performances by student ensembles, faculty and guest artists, the Lectures in Musicology Series and other events. In addition, make use of numerous resources for [Columbus Performing Arts](#).